Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	Dec 2026
Date this summary will be reviewed	Dec 2027
Name of the school music lead	Sandra Robinson
Name of school leadership team member with responsibility for music (if different)	Emma Barton
Name of local music hub	Lincolnshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Staniland we:

- Sing- improve pupils' internalisation of music through high-quality singing and listening.
- Incorporate technology - use technology to promote creativity and widen inclusion.
- Play music - read music, interpreting performance directions - dynamics, tempo and style and performing to an audience.
- Compose music - responding to a stimulus to create music, improvising around a given scale or chord sequences and arranging music.
- Listen to and analyse music - exploring different genres of music through time, learning about the "Great Composers" and their works, developing the ability to pick out key elements of music through listening.

The music curriculum is within the curriculum file.

Our children have weekly music lessons.

Throughout the time at Staniland Academy the all children experience learning to play musical instruments, perform their musical learning and experience a range of musical expert performances.

Staniland work in partnership with Lincolnshire Music Service and Boston Music Hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children can attend additional music opportunities within the local town. Through links with Lincolnshire Music Service – Boston Hub. Children can learn a musical instrument and be part of the Boston Wind Band, Boston Pop Choir and then audition to be part of the Boston Youth Jazz Orchestra. This is free of charge for pupils. This includes: wind instruments, guitar, voice and percussion instruments.

The children within the Boston Wind Band, Boston Jazz Orchestra and Boston Pop Choir have termly opportunities to perform to live audiences. This year the Boston Youth Jazz Orshestra performed at the Royal Albert Hall Youth Prom Finals.

Staniland have a school choir club, drama/theatre group and Young Voices Club.

All groups can perform. We have links with local care homes. The children sing to the residents. We are part of Young Voices Sheffield this year. The choir also sing to parents, carers and the school community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Staniland we have weekly singing assemblies and learn about the composer of the term.

Children have weekly music lessons taught by a Staniland Academy music specialist Teacher.

Children have performing experiences from EYFS – such as the Christmas Nativity, to Young voices.

Children have musical opportunities throughout the years to see professional musical performances. Such as visiting school theatre performances, termly pianist show from Isy a local pianist that is blind.

We also work in partnership with Lincolnshire Music Service so Staniland can be part of special opportunities such as opera performances.

Staniland work with local secondary schools. We have performed together in theatre shows, KS2, KS3 and KS4 altogether. Staniland being the show choir.

In the future

This is about what the school is planning for subsequent years.

Staniland aims to build upon the opportunities for children to experience live music and learn instruments for extended periods of time within the school setting.