



Staniland Academy Art Overview



	Autumn	Spring	Summer
EYFS	Drawing Collage	Drawing Painting	3D Sculpture Printing
Year 1	Drawing — self portraits Pencil charcoal pastel chalk	Sculpture —creating class fossils	Digital Imagery ICT image and manipulation software
Year 2	Printing —exploring dye and textiles	Painting —classic depiction of castles	Textiles —weaving threading using ropes and textiles
Year 3	Painting and collage —using colour wash techniques inspired by our ancestors cave paintings	Landscapes Using pastels to draw landscapes using artists' inspiration.	Sculpture (Mosiacs)
Year 4	Textiles —learning to use Anglo Saxon 'branch' weaving techniques	Painting —Applying knowledge of the impression and pointillism to create an aquatic water colour	Printing- Applying knowledge of Shang Dynasty and printing techniques to design and build tiles for printing unique designs influenced by the pharaohs
Year 5	Pencil drawing and painting — develop knowledge of depth and tone to depict coastal Britain	3d sculpture and collage — application of knowledge of the Mayan culture to design and create papier Mache masks	Pencil drawing —exploring the human body through lines and movement influenced by observations from the Ancient Greeks.
Year 6	Printing & textiles — applying the influence of William Morris into individual textile pattern design	Drawing and Painting —applying knowledge of landscapes, silhouette and perspective to create a wartime masterpiece	Digital imagery —combining knowledge of digital manipulation with the influence of pop art to create unique art work