	Autumn 1	Mn 1 Autumn 2 Spring 1	Spring 1	1 Spring 2	Summer 1 / Summer 2	
				VISIT TO THE STUMP		
E Y F S	LAS Unit Myself (General EYFS - Understanding themselves/bodies/self-control) Start with the child then Introduce people who belong to a religious group – Jehovah's Witness. Christian's visiting churches for worship, Muslims community festival, Sikhs helping out at the Gurdwara. Exploration generally of how religion is important to people. Diocese- Myself My friends ADD IN STORIES	LAS Unit Special people to me (General EYFS Family members/friendships in school) Significant people in a religious faith Introduce prophet Mohammed and Jesus. As well as those important people around the children. Special times for me and others Birthdays Key events in life Diwali (fireworks/colour) Christmas (nativity play) Eid (to be discussed if any Muslim children in class)	LAS Unit Our Special Books (General EYFS Links to traditional tales/stories) Stories from religions – reminder of the nativity Focus on the important books for members of a religious group (My First Qur'an Story book', My First Bible) How religious people treat their books. Jonah & the Whale Prophet Muhammed & the Spider	LAS Unit Our Special Things (General EYFS link to teddy etc) Introduce objects that are important to members of a religious group e.g. cross, subha beads, prayer mat etc. Use senses to do this.	LAS Unit Our Special Places (General EYFS - Link with wildflower garden and vegetable patch, pollinators etc.) Exploring beliefs about the natural world. Christian and Jewish creation story What is our duty of care to the natural world? How should human beings related to the natural world. Stewardship e.g. Church, mosque	
					My Senses How can artefacts be used in the place of special place.	



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1/ Summer 2
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					VISIT TO ZION CHURCH
Y1	LAS Compulsory	LAS Compulsory	LAS Compulsory	LAS Compulsory	LAS – Additional Unit
	God – Christianity STORY What do Christians learn and understand about God through Old Testament Bible stories? E.g. Moses, Abraham, Jonah, etc. God's encounters with people in the Old Testament e.g. Moses, Abraham, Noah God as a guide God as faithful God as protector God has a plan What do stories in the New Testament tell Christians about Jesus? His life and teachings (parables) Miracles His followers	Community – Christianity PERSONAL EXPRESSION What do Christians do to express their beliefs? • Through developing a sense of community with other Christians, e.g. by attending church, taking part in prayer events, Bible study • Through worship - different types of churches, styles of worship • Through personal devotion – commitment to God shown through prayer, actions, e.g. baptism, confirmation – (Matthew 3-13-17) • Through everyday actions and behaviour towards other people Which celebrations are important to Christians? What are the key practices associated with these celebrations and what do they tell us about beliefs about God, humans and the world? • Key festivals such as Christmas, Easter and Pentecost – what happens and why (stories, practices and beliefs)	God – Islam STORY How is Allah described in the Qur'an? • Tawhid (Oneness of Allah), Creator, provider of all good things • 99 names of Allah What do Muslims learn about Allah and faith from the Qur'an? • The Qur'an and why it is special - the revealed book for Muslims • Stories which help Muslims understand the power of Allah, e.g. the Night of Power, creation story	Community – Islam PERSONAL EXPRESSION What do Muslims do to express their beliefs? • Ibadah (worship and belief in action) - use of significant objects, e.g. prayer beads, prayer mats, compass • Worship in the home • Respect for teachers and elders Which celebrations are important to Muslims? • Festivals: the importance of Eidul-Fitr (end of Ramadan) and Eidul-Adha (Ibrahim's test of faith)	Places of worship including Christianity Must include one other faith or world view – include Buddhist temple and Jewish Synagogue https://www.bbc.co.uk/bitesize/topics/z99q7yc/articles/zh9xm39 Choose three key objects, features or symbols and look at: what they tell us about beliefs about God/humans/the world around them - how they are used in practice – i.e. what impact they have on the community.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 / Summer 2
			VISIT TO A CATHED	RAL SP1 OR SP2	
Y2	LAS Compulsory	LAS Compulsory	LAS Compulsory	LAS Compulsory	LAS Additional Unit
	Being Human - Islam FAITH IN EVERYDAY LIFE	Life Journeys – Islam EXPRESSIONS OF BELONGING	Being Human –Christianity FAITH IN EVERYDAY LIFE	Life Journey-Christianity BEGINNING AND BELONGING	Thankfulness Must include at least one religion/worldview
	Belonging - What does it mean and why does it matter?	Muslims celebrating birth Family life - How does this	What does the Bible say about how Christians should treat others and live their lives?	What do Christians do to celebrate birth?	other than Christianity and Islam.
	When being part of the community what does that mean and how do Muslims behave?	enhance the sense of belonging? – importance of ummah and shariah.	Parables (e.g. the Good Samaritan), Creation Story	Birth (christening, dedication), meaning of actions and symbols	Include Sukkhot in Judaism and Holi in Hinduism
	 Imam (Faith), Sha'adah (statement 	Birth of a baby as a blessing - aqiqah ceremony, why	(people should look after what God has made).	What does it mean and why does it matter to belong?	
	of faith • Akhlaq (character, moral conduct	belonging is special Call to prayer (Adhaan) into baby's ear and taste of	 Adam and Eve – making choices Humans are created equal and 	What belonging means to individual Christians in the localityThe church's role in bringing	
	Serving others, supporting the poor, e.g. Zakah, almsgiving	something sweetShaving of head, weighing of hair	specialJesus' teaching – treat each other as special and equal, e.g.	people together, e.g. during key festivals such as Christmas and Easter	
	 Stories about Muhammed and other Prophets, e.g. Ibrahim Examples of stories and teaching, 	Naming – after prophets/important Mulsims – compare to Christian baptism (Y1)	the Greatest Commandment (Mark 12:30-31), the Golden Rule (Matthew 7:12)		
	e.g. Abdullah, the Servant of God Introduce the Fie Pillars of Islam		How can Christian faith and beliefs be seen in the actions of inspirational Christians?		
			• Examples from the Bible, e.g. Daniel, Noah, David, Esther, Jonah, Mary, the disciples.		



	Autumn 1	Autumn 2	Spring 1/Spring 2	Summer 1	Summer 2
				VISIT TO A SYNAGOGUE	
Y3	LAS Compulsory	LAS Compulsory	LAS Compulsory	Additional Unit	LAS Additional Unit
	God – Hinduism STORY	God – Islam SYMBOL & FAITH AND BELIEF IN	Christianity – God SYMBOL	Judaism	Big Questions (Including Christianity)
	How are deities and key figures	ACTION	How do symbols in the Bible help Christians	Key beliefs, practises, festivals, symbols etc.	Beliefs about creation.
	described in sacred texts ad stories?	How do the main concepts in Islam	relate to God?		
	Key scriptures - Vedas, Bhagavad Gita, Ramayana, Mahabharata	reveal the truth about Allah?	• The Trinity: Father (Creator), Son (God	Opportunities to compare and contrast with	How do we know what it means to live a good life?
	 Key themes in the Mahabharata – doing the right thing, making 	Tawhid (Oneness of God) and its	Incarnate) and Holy Spirit (Sustainer)	compulsory units.	Opportunity to look at
	ethical choices • Creation stories and stories about	reflection in the Shahadah – statement of faith.	What do symbols in the story of Jesus' baptism reveal about the nature of God?	May wish to deepen learning encountered at KS1.	guidelines and laws in various religions and
	deities and key figures	God as creator – created the	Completions of the days - Holy Chirit		non-religious worldviews.
	Concept of Trimurti – Brahma, Vishnu, Shiva. Other deities, e.g.	universe to be in harmony Muslim ('in submission' to the will of God)	Symbolism of the dove – Holy SpiritSymbolism of water – cleansing, purity		Chance to explore
	Ganesh, Lakshmi, Pavati	Human beings created to be abd			whether 'good' means the same thing to all.
	What might Hindus understand about	(servant) and khalifa (regent) to help him keep things in harmony.	What visual symbols and symbolic acts can be seen in a Christian church?		the same thing to all.
	the Divine through these stories?	 The straight path (shariah) to help 			
	Sanatana Dharma (Eternal Way) –	maintain this harmony. The connection between iman	Holy Communion (symbolism in the Last Supper) - patterns of prayer, giving		
	to find one's path to Brahman,	(faiths/belief) and ibadah	and acts of service		
	being a right human beingOne God (Brahman), Ultimate	(worship/practice) – the ways in which key practices express Muslim beliefs	 Artefacts and visual symbols, stained glass windows, altar, communion table, pulpit, cross, 		
	Reality, symbolised in diverse	is through the five Pillars of Islam	etc.		
	forms/formless, male and female,	INTRODUCE FIVE PILLARS OF	• Symbols in worship – sign of the cross, Holy		
	with different images and names, e.g. Rama and Sita, Krishna,	ISLAM AND WHAT THEY ARE.	Communion, expressions of worship.		
	Shiva, Ganesha	(Purpose of religious and visual	How might language within worship express		
	What is the purpose of visual	symbols in a mosque)	Christian beliefs?		
	symbols in the mandir?	Masjid, 'place of prostration'. Role of	Psalms, liturgy, the Lord's Prayer, worship		
	Key symbols: Om/Aum,	the mosque in belief and practise. • Features of a mosque, e.g. dome,	songs/hymns, creeds.		
	swastika, lingam, Nandi,	minaret, mimbar, prayer mats, qiblah,			
	Ganesh, lotus flower, murtis	mihrab			
	Puja tray: symbolic items include water, a bell, food and incense	Ways in which mosques engage with the local community eg			
		foodbanks etc.			



	Autumn 1	Autumn 2 /Spring 1	Spring 2	Summer 1	Summer 2
	VISIT TO A MANDIR				
Y4	LAS Compulsory	LAS Compulsory	LAS Compulsory	Additional Unit	LAS Additional Unit
	Community – Hinduism COMMUNITY EXPRESSION	Community – Islam	Community –Christianity COMMUNITY EXPRESSION	Buddhism	Pilgrimage (Including
	Community – Hinduism COMMUNITY EXPRESSION Worship and celebration. How is Hindu belief expressed personally and collectively? • Individual rather than collective, e.g. home shrines, personal gods/goddesses • In the mandir – puja, bhajan, aarti ceremony, prahshad, murtis • Artefacts used in worship, e.g. bell, puja tray • Importance of the family and puja in the home • Home shrines, rituals, family worship How does Hindu worship and celebration build a sense of community? • Festivals, e.g. Diwali, Holi - stories, practices, food, worship, diversity, shared experiences • Raksha Bandan (Rakhi ceremony) • Pilgrimage, sacred places, e.g. River Ganges, Varanasi, Ayodhya and associated stories	Community – Islam COMMUNITY EXPRESSION How is Muslim worship expressed collectively? How does Muslim worship and celebration build a sense of community? RECAP OF KEY BELIEFS LEARNT IN Y3 Tawid, abd and khalifa, shariah, Qu'ran and the prophets. • Ummah - the global community of Muslims and how this relates to harmony and the straight path. Five Pillars and the way they relate to Muslim beliefs - harmony • Shahadah – adhaan and salat • Salah – harmony – same words and movements • Zakat – harmony wealth distribution/charities • Sawm (Ramadan) • Hajj/Umrah – travel at same time, same actions. Same directions Mosque as centre of the community/education (madrassah) and welfare (zakat) Worship and celebration. Ways in which worship and celebration engage with/affect the natural world. Beliefs about creation and	Community – Christianity COMMUNITY EXPRESSION Worship and celebration How is Christian belief expressed collectively? • Worship in different Christian denominations, e.g. Quaker, Methodist, Evangelical, Pentecostal and globally, e.g. use of silence, music, actions, cultural traditions • Buildings, artefacts, symbols and their links to worship, rituals and ceremonies • Koinonia – one body of faith, the idea of fellowship How does Christian worship and celebration build a sense of community? • The role of communal celebration during worship and festivals, e.g. Holy Communion, Pentecost – what happens and why • Importance of worshipping together – singing, praying, sharing key life events such as birth and marriage	Buddhism How Prince Siddartha became Buddha Four Noble truths Eightfold Path Buddhist temples/worship Holy text - Tripitava Festival - Wesak Opportunities to compare and contrast with compulsory units. Deeper learning encountered at KS1 with regards to Buddhist temple.	Pilgrimage (Including Christianity) What does pilgrimage involve? What does pilgrimage involve? • Christian pilgrimage to Walsingham, Lourdes, Iona, Jerusalem. • Muslim pilgrimage to Makkah • Jewish pilgrimage to Jerusalem • Hindu pilgrimage to the Ganges Environmental impact of pilgrimage.
		natural world • Eid ul-Fitr– how families and communities	Worship and celebration.		
		prepare for and celebrate the festivals – link to sawm & zakat Eid ul-Adha – the festival of the sacrifice. Story			
		of Prophet Ibrahim sacrificing his son Isma'il.			



	Compare to Abraham & Isaac (Genesis 22). Key practices sacrificing sheep/goat and distributing meat to those in need – Halal. Link to zakat and show examples around the world. • Beliefs about creation and natural world		

	Autumn 1	Autumn 2 VISIT TO A MOSQUE	Spring 1 /Spring 2	Summer 1 / Summer 2
5	LAS Compulsory	LAS Compulsory	LAS Compulsory	LAS – Additional Unit
	Being Human – Hinduism FAITH & BELIEF IN ACTION	Being Human – Islam FAITH & BELIEF IN ACTION	Being Human – Christianity FAITH & BELIEF IN ACTION	Expressing Beliefs through the Arts (Including Christianity)
	How do Hindus reflect their faith in the way they live?	What does the Qur'an teach Muslims about how they should treat others?	In what ways does the Bible teach Christians to treat others?	These questions need answering:
	Devotion to Brahman; respect for mother and mother earth; respect for father,	RECAP of FIVE PILLARS OF ISLAM REFERRING TO THAT LEARNT IN	• Ten commandments (Exodus 20:1-17, Deuteronomy 5:6-21)	How do religious and non-religious people understand the value of creativity?
	ancestors and family; respect and care for all living things; truthfulness and honesty • Rituals in the home, e.g., puja, aarti,	Y3 & Y4 • Following the straight path (shariah)	 The Beatitudes (Matthew 5:1-12) The Sermon on the Mount (Matthew 5-7) The Greatest Commandment (Mark 12:30-31) 	How do religious and non-religious people understand the connection between beliefs about human beings and human creativity?
	devotion shown to personal deities • Dharma (moral values) – including duty towards self, deities, fellow human beings, other living beings, society • Satsang – togetherness and strength of family/community	 Family life, roles and Responsibilities and how this contributes to shariah. Features of living in a Muslim family, e.g. following the example of the Prophet Muhammad, prayer, key 	How is this expressed in practice? The ways in which beliefs impact on action: expectations of behaviour, ways in which people act, examples of contemporary individuals.	How do religious and non-religious people express their beliefs creatively? Look at examples in Christianity & other religions, Why might some religious people not use pictorial representation to express belief,
	What is karma and how does it drive the cycle of samsara?	obligations such as fasting and pilgrimage, different but complimentary roles of men and women, respect children should have	 Personal and corporate action – agencies, charities, e.g. Christian Aid, Tear Fund, CAFOD – link to Jesus' teachings Impact of the faith and actions of 	e.g. Muslims? Christianity – looking at art and
	Karma – 'action', every action has an equal reaction either immediately or in the future	for parents. How do Muslim teachings guide the way Muslims act in the world?	inspirational people, e.g. Jackie Pullinger, Archbishop Justin Welby, Mother Theresa, Gladys Aylward, Christians Against Poverty, Street Pastors	understanding the concept within the art ie. John the Baptist and Jesus – spiritual powe and love. Lots of people.
	 Samsara – process of reincarnation Moksha – freedom from samsara 	Hadith – collections of the teachings and lived example of the Prophet		Hinduism – Rangoli patterns – linked to Laxsmi happiness, good luck and prosperit respect and honour to all. Made out of
	How might a Hindu seek to achieve moksha?			natural ingredients and or sand. Flowers e



- Do their duty, respect all, aim for liberation
- Through yoga, meditation and renunciation
- Live without committing harm

Muhammed. How to treat people; living Islamically

 Personal and corporate action agencies, charities, e.g. Islamic Relief, Red Crescent and Muslim Hands UK – how does their work connect to Muslims beliefs about God , the world and human beings.

How are Muslim beliefs expressed in practice? The ways in which beliefs impact on action: expectations of behaviour, ways in which people act, examples of contemporary individuals.

Through inspirational contemporary people, e.g. Mo Farah, Mohamed Salah, Nadiya Hussain, Mohammed Ali, Sadiq Khan, Sayeeda Hussein Buddhism – Mandalas – making with paper and paint, understand it represents impermanence and the belieif that nothing lasts for ever.

Islam - Islamic religious art differs from Christian religious art in that it is non-figural because many Muslims believe that the depiction of the human form is idolatry, and thereby a sin against God, forbidden in the Qur'an. Calligraphy and architectural elements are given important religious significance in Islamic art. o Islamic art focuses on the spiritual representation of objects and beings, and not their physical qualities. The Muslim artist does not attempt to replicate nature as it is, but tries to convey what it represents. This lets the artist, and those who experience the art, get closer to Allah.



	ianity):
Look at how we know whether religious claims are true or not – this unit considers whether their truth or otherwise actually matters – what impact does religion have on people? Outward signs of belonging - baptism, confirmation/initiation, marriage - promises and vows made during these events, death. Include same and compare for Sikhism Consider the value of religion through questioning. Hinduism: How do Hindus show they belong? Samskaras (passage of life) Birth - namkarna (naming ceremony), jatakarma (welcoming the baby into the family) Ear piercing (karnavedha) and first haircut (mundan) Upananyana or sacred thread ceremony Islam: How do Muslims show they belong? Birth - choice of names, the qualities or people associated with certain names Role of madrasahs, e.g. training to become Hafez	tunity to study Humanism/atheism and e e.g. issues of social justice; tunity to explore how valid various us truth claims are, e.g. that you have good because God exists and he wants be good. LAS Compulsory at the three main groups of beliefs t, Agnostic, Athiest) stand who Humanists are and what



Two thirds of time (of the year) is spent on LAS compulsory units and the rest of the time on the additional units. In addition, Judaism and Buddhism are being taught for one term for Y3 and Y4 respectively. This then provides an all-round picture of the main religions in the UK both as stand alone units (Judaism and Buddhism) or incorporated into units which make comparisons with Christianity (Sikkhim in Y6). Also, Humanism as an alternative viewpoint is taught in the summer term of Y6 relating back to the Big Questions unit in Y3 summer term.

This curriculum at Staniland Academy gives a broad picture which is then studied in further depth in KS3 where two of the following seven units are studied.

1. What is Religion? What is Belief?

At least two religions; at least one must be a religion/belief system other than Christianity, Hinduism and Islam.

Enquiry into the definition and nature of religion making reference to the religions being studied; consideration of ways in which we gain knowledge in order to make truth claims (e.g. epistemology and rationalism); exploration of the diverse ways of understanding how we believe (e.g. belief in, belief that).

2. Prejudice and Discrimination

At least two religions; at least one must be a religion/belief system other than Christianity, Hinduism and Islam.

Exploration of religious prejudice and discrimination – within, between and beyond religious traditions; opportunities to consider the internal diversity of religions and enquire into the significance of public religious literacy when dealing with issues of prejudice and discrimination.

3. Religion in the Media

At least two religions; at least one must be a religion/belief system other than Christianity, Hinduism and Islam.

Exploring diverse ways in which religious and non-religious belief systems are depicted in the media; considering the role of the media (including social media) in promoting, disseminating and critically analysing religious beliefs and practices.

4. In-depth study of another religion/belief system

At least one religion/belief system; must be a religion/belief system other than Christianity, Hinduism and Islam.

Key beliefs, practices, festivals, symbols, etc. Opportunities to compare and contrast with compulsory units.

5. Philosophy and Religion

Key philosophical questions should be considered within the context of at least one religion/belief system other than Christianity, Hinduism and Islam.

Philosophical arguments relating to the existence of God, e.g. cosmological, design, moral, religious experience arguments. Ideas about reality, identity, dualism; engagement of religious and belief traditions with ethical issues, e.g. euthanasia, social justice, good/evil.

6. Religion, Belief and Creativity

At least two religions; at least one must be a religion/belief system other than Christianity, Hinduism and Islam. Exploration of the variety of ways in which beliefs can be expressed and shared creatively through the arts, e.g. using art, photography, film, poetry – opportunity to engage with local and national projects such as Spirited Arts.

7. Any other study designed by the school

At least two religions; at least one must be a religion/belief system other than Christianity, Hinduism and Islam.